

America's FUTURE

A Weekly Review of News, Books and Public Affairs

Volume 1

July 17, 1959

Number 18

A Disgusting Episode	1
The President's Innocence	2
The Reds Spell It Out	4
175,000,000 Little Known Neighbors . . . Book Review	5
Ironical and Ominous	6
Mind Your Store — and School	7

A Disgusting Episode

We have been having here in New York during the last two weeks — with sideshows in Washington and other cities — what can only be described as a thoroughly disgusting spectacle. I am referring, of course, to what might be called the Soviet invasion of New York — by invitation. That big Red trade fair is under way at the Coliseum. To the credit of the *New York Times*, one of its reporters — who had also served in Moscow — described the fair as a collection of things Russia hoped to have some day —

not what its people have today, or can expect to have in the near future.

In addition to this fake fair, we are honored with a big Soviet propaganda movie on Broadway, and another visit from a Soviet ballet troupe — all with the connivance of our State Department and its so-called Information Agency. And First Deputy Premier Kozlov — smiling and laughing — gets his picture taken showing the President around the fair, shaking hands with the President at the White

House, hobnobbing with Vice-President Nixon. You can imagine how useful those pictures are to Khrushchev — particularly in his sullen captive countries.

I do not know how to describe the enormity of the State Department's surrender to Soviet propaganda aims in this whole episode. But think back 20 years — when Hitler and his Nazi hordes were riding high in Germany. Suppose we had invited the Fuehrer to put on a Nazi trade fair in New York. Suppose a Nazi propaganda film opened on Broadway — with great fanfare and reviews in all the newspapers. Suppose a Fascist ballet troupe — with Nazi agents among its members — toured the United States. Suppose Goebbels or Goering had been officially

invited to America to open the Nazi trade fair. Suppose Goebbels had his picture taken, smiling happily as he appeared on the friendliest of terms with the President and Vice-President of the United States. Had all this taken place, the screams of protest from our so-called "liberals" would have filled the air. Yet the Soviet record of purges, butchery and murder is equally as great, if not greater, than the Nazi record.

The only public official who behaved with valor in this whole disgusting display was Mayor Miriani of Detroit. He informed the State Department that he would not greet Kozlov when he came to Detroit — and the Mayor did not.

The President's Innocence

Meantime, those American paintings by a bunch of pro-communist artists — about which I told you recently — will go on display at our fair in Moscow. Incidentally, Mr. Wheeler Williams, who is president of the American Artists Professional League, told the House Un-American Activities Committee that many of these paintings — which are supposed to represent American art — are "childish doodles" and a dis-

credit to the United States. But what interested me particularly was the President's reaction to the storm of criticism which greeted this American exhibit when the facts about it became known.

The facts, as I reported to you, are that at least a third of the artists whose paintings were chosen to represent America, have a long string of communist-front connections. And some of

America's FUTURE

Published every week by America's Future, Inc., 542 Main Street, New Rochelle, New York. A non-profit, educational organization.

R. K. Scott Publisher
Rosalie M. Gordon Editor
John C. Wetzel Business Manager

Subscription Price: \$5 per year, \$12 for three years. Ten week trial subscription \$1. Additional copies of specific issues: 1 copy for 15¢; 10 copies for \$1; 50 for \$4; 100 for \$6; 1,000 for \$30 — each price for bulk mailing to one person.

Application to mail at second-class postage rates is pending at New Rochelle, N.Y.

the paintings themselves are such as to give a distorted and even fantastic picture of America — exactly the kind of picture the Kremlin leaders feed to their people through their propaganda mills.

When the President was asked about this exhibit, he had to admit that one of the paintings looked, as he put it, more like a lampoon than art. It showed an American general and his companions, all with horribly distorted faces, gorging themselves on a banquet. But, said the President, he was not going to censor the exhibit. And he is reported to have said privately that if he did censor it, it might bring on another Pasternak case. This

3

was a reference to the Soviet suppression of a novel by a Soviet citizen.

This incident reveals a strange blindness on the part of the President — a blindness which seems to permeate a good section of his official family. It is this blindness which makes them babes in the woods in countering Red propaganda aims. There was no question of "censorship," as the President called it, involved here. Nobody has "censored" these pro-communist artists. On the contrary, they have been free to paint and exhibit anything they choose here in America. This is also true of communist and pro-communist writers, editors, musicians and so forth. To compare the possible elimination from our exhibit of some of these paintings, and the substitution of others more representative of America, with the Pasternak case is plain ridiculous. The Soviets suppressed a novel by one of their own citizens *inside Russia*. Nobody is trying to suppress these pro-communist paintings here in the United States.

The idea of our exhibit in Moscow is, I assume, to present a good picture of America and American life. And I also assume that we would put our best foot forward. But we would do so much

more honestly than the Russians have in their New York exhibit — particularly as we have a great deal more about which to be honest, and proud. But since we could not transport the entire United States to Moscow, it was necessary to pick and choose.

How strange, then, that the President should consider it "censorship" to pick and choose paintings which would be truly representative of America — and not a batch of pro-communist

propaganda pictures to prove Khrushchev's case. If we followed the President's reasoning, why not go the whole way? Instead of the inexpensive American house — a duplicate of millions in which Americans live — which we are exhibiting in Moscow, why not pick out the worst slum dwelling in America and put *that* on exhibit? It would make as much sense as the President's remarks about the pro-communist paintings.

The Reds Spell It Out

Incidentally, as a measure of the relative propaganda value of the Russian and American exhibits, the Reds have already told their people, long before our exhibit opens in Moscow, that this American house is a fake. And cartoons have already appeared in Russian newspapers crying down and making fun of other American exhibits — particularly the ones showing the abundance and variety of our food, household appliances, and means of transportation. All this is going on in Russia even before our fair opens. But here the papers are full of pictures of the handshaking President and Kozlov, and of big ads for Soviet movies and ballet shows.

It may be that the President's seeming blindness — or innocence, if you want to call it that — stems from the notion that art, music and culture are universal and know no national boundaries. This may be true in the more civilized Western countries. But if the President and his advisors would pay a little attention to what Khrushchev and his American stooges tell their own people — as well as their American agents and dupes — he might lose some of his innocence. Khrushchev, for instance, told the Soviet Communist Party only last January: "It is the duty of painters to continue as energetic assistants of the Party and the State in the communist education

of the working people." And William Z. Foster, head of the American Communist Party, said some years ago: "There must be a clear understanding that art is a weapon in the class struggle.

⁵ Not only is art a weapon, but a very potent one as well." The President needs to do some homework.

— John T. Flynn

Foregoing items covered in Mutual Network broadcast 7/12/59

BOOK REVIEW

175,000,000 Little Known Neighbors

LOOK SOUTHWARD UNCLE by Edward Tomlinson, 353 pages, Devin-Adair, N. Y. \$6.00.

Americans — North Americans, that is — have been bombarded so insistently with what is euphemistically called our "duty" to the peoples of Europe, Asia and Africa, that we are hardly aware of the fact that we have 175,000,000 next-door neighbors. They, too, are Americans. And we know next to nothing about them.

Henceforth, however, there will be no excuse for our ignorance. Mr. Tomlinson provides, not a guidebook, but an understanding, highly interesting, completely authentic compendium of nearly all we need to know

about the 20 nations of Latin America which, with the United States and Canada, make up the Western Hemisphere.

This is no "Guntherized" smattering of superficial and not always accurate facts about the countries and peoples to the south. Mr. Tomlinson knows his Latin America — has really been "inside," with 30 years' experience (not three months or even three years) covering the cities, towns and remote regions of these lands with which our destiny is inextricably intertwined.

Most important, Mr. Tomlinson writes from the standpoint of a devotee of American (United States brand) free enterprise. Thus he gives a soundly balanced

picture of what's right and what's wrong with our neighbors and with our policy toward them.

LOOK SOUTHWARD UNCLE covers so much ground that it is difficult to indicate its scope. But if you want travel tips to Latin America; if you want to know the extent of communist infiltration (or what is behind anti-American feeling); if you want to see a socialist state in action; if you are curious about Latin-

American food, culture, industry, education, people — or nearly any other subject you can think of — it is all here. Best of all, it is written with the sure hand of the experienced journalist. You need not necessarily agree with all his interpretations. But you will be thankful for his healthy respect for, and expert handling, of the facts.

— Rosalie Gordon

Ironical and Ominous

"It is scarcely news when individuals and large groups flee from communist-rule countries... On the other hand, when a Mid-western American farmer, soaked with some \$5,000 in fines by bureaucrats who are running much of our agricultural program and who dispense with such horse-and-buggy formalities as trial by jury, decides to pull up stakes and head for Australia — this is news, and news of a disturbing character."

"Mr. Stanley Yankus' 'crime' was that he had absorbed from his study of the American Constitution...the idea that a man has a right to run his property as he sees fit, so long as he does not injure his neighbors. He also recalled a provision in the Constitution that 'no person shall be

deprived of life, liberty or property without due process of law.' The Agricultural Stabilization Committee taught him he was wrong. That is why America lost a good citizen and Australia gained one.

"Mr. Yankus reckoned that the most economical way to run his farm was to raise wheat and barley and feed these crops to his chickens. He asked for no government handouts; he was not throwing wheat on the market. But year after year the ASC agents hounded him as if he had committed a major crime against the laws and slapped heavy fines on him, sometimes to the amount of his whole net income.

"What is ironical and more than a little ominous is that this persecution of Yankus took place

under a relatively conservative Administration...The fact that an exemplary citizen and a good farmer can be harried into flight by the persecution of an agency that operates outside the normal rules of law in its judgments and

penalties is a sign that we have gone much farther on the road to collectivism than most Americans would like to think."

— William Henry Chamberlin
in the Wall Street Journal

Mind Your Store — and School

"More than five months before Christmas, advocates of the UN in this country are busily promoting a UN propaganda takeover of that religious holiday. Already these internationalists are approaching department stores in an effort to induce them to tie in their Christmas displays with pro-UN propaganda."

— From Newsletter of McGraw-Edison Co.'s Committee for
Public Affairs

"Several weeks ago, before a committee of the Congress, Mr. Shelton was forced to admit that his USIA (United States Information Agency) movie department will record, print and distribute Soviet-made documentaries to the schools and colleges of the United States."

— Eugene W. Castle in Film Daily

AMERICA'S FUTURE, INC., 542 Main St., New Rochelle, N.Y.

I understand you fill orders for books at regular list price, postage paid. Please mail me _____ copies of the book noted below.
My check for \$ _____ is enclosed ☐ Please bill me ☐.

Book I want is: _____

NAME _____

Address _____ Date _____

America's Future, Inc.

542 Main St., New Rochelle, N. Y.

U. S. POSTAGE

PAID

Permit No. 1075

Non-Profit Org.

New Rochelle, N. Y.

FORM 3547 REQUESTED

2000